

SS/WS 2017: Recognize and Pursue

Mittwoch, 10. Oktober 2018

A series
of programs dedicated to Harun Farocki

still from "Erkennen und Verfolgen", Harun Farocki, 2003, 58 min.

July
30, 2017, is the third anniversary of Harun Farocki's passing. To keep his work as a filmmaker and artist, and as an author and teacher, alive and also to make it available (anew) as a resource to a younger generation, Sabeth Buchmann and Constanze Ruhm, in cooperation with Jens Kastner, have devised a comprehensive series of lectures and events. As teachers, whose approach is close to Farocki's own thinking and practice, Buchmann, Ruhm, and Kastner wish to readdress his work in film and as an author by focusing on his teaching activities. This relates to his highly influential role as a professor for film and art from 2004 to 2011 at the Academy of Fine Arts Vienna. Farocki's students profited greatly from his film analysis, with its accomplished use of film and media theory and political reflection; as did the interested general public that came to his screenings of his own films and of the films of others. In this sense, this program of events entitled Recognize and Pursue (relating to Farocki's *Erkennen und Verfolgen* from 2003), which will take place within the auspices of a lecture series of the same name at the Academy of Fine Arts Vienna, as well as evenings at the mumok cinema, will focus on Farocki's profound interest in the relationships between image and politics and between practice and theory. It was not least Farocki's own approach to teaching that made him a key influence on a young generation of artists and authors in particular in the field of documentary film.

Conceived
by Sabeth Buchmann and Constanze Ruhm, in cooperation with Jens Kastner and the Academy of Fine Arts Vienna.

program details below:

Tuesday 07.03.17 - 18:00 - M13 Ringvorlesung: Recognize and Pursue. Jens Kastner introduces the program of the Ringvorlesung for the summer term 2017

Wednesday 08.04.17 – 14:00 - Class Meeting – introduction to the summer term

Tuesday 14.03.17 - 18.00 - M13 Ringvorlesung: Children's Films / Children Filming. Antje Ehmann (Berlin) Sabeth Buchmann and Constanze Ruhm speak about Harun Farocki's Sesame Street films.

Wednesday 15.03.17 - Class Meeting – Films and Texts of Harun Farocki

Tuesday 21.03.17 - 18.00 - M13 Ringvorlesung: Die Schilderung von Arbeitsverhältnissen. ERZÄHLEN (1975). Presented by Volker Pantenburg.

Monday 27.03.17 11:00 – 17:00 – Michael Baute Seminar (in Class)

Tuesday 28.03.17 - 18.00 - M13 Ringvorlesung: Formats and Forms of Film Critique (on TV). Presented by Michael Baute

Wednesday 29.03.17 – 11:00 - Class Meeting with Michael Baute

Wednesday 29.03.17 – 19:00 - mumok cinema: Recognize and Pursue. Harun Farocki Series (1) - Harun Farocki & Filmkritik. Productions for Television Based on a Journal. Presented by Michael Baute

Tuesday 04.04.17 – 18:00 - M13 Ringvorlesung: Agitation and Schooling: Political film and theories of learning by Harun Farocki and Hartmut Bitomsky (around 1970). Presented by Tom Holert

Thursday 06.04.17 – Wednesday 12.04.17 - Athens Exkursion

Tuesday 25.04.17 – 18:00 - M13 Ringvorlesung: Motives of Rehearsal in Harun Farocki's Work. Presented by Sabeth Buchmann and Rainer Bellenbaum

Wednesday 26.04.17 – 14:00 - Class Meeting

Tuesday 02.05.17 – 18.00 - M13 Ringvorlesung: Montage, Magic and other Encounters. Presented by Filipa

César

Wednesday 03.05.17 - 14.00 - Class Meeting: Filipa César presents her works in class

Tuesday 09.05.17 – 18:00 - M13 Ringvorlesung: The Art of Teaching the Visible.

Presented by Christa Blümlinger

Wednesday 10.05.17 - 14.00 - Class Meeting with a seminar by Christa Blümlinger

Tuesday 16.05.17 18:00 - M13 Ringvorlesung: Thinking about Harun.

Presented by Thomas Heise

Wednesday 17.05.17 - 14.00 - Class Meeting

Tuesday 22.05.17 – 18:00 - M13 Ringvorlesung: What can we learn from that? Studying Film at Art Universities.

Presented by Maren Grimm

Tuesday 30.05.17- 18:00 - M13 Ringvorlesung: The Liminal as Event – Play and Narrative in Harun Farocki.

Presented by Christine Lang

Wednesday 31.05.17 - 12:00 - Class Meeting with seminar by Christine Lang

Wednesday 31.05.17 – 19:00 - mumok cinema: Recognize and Pursue. Harun Farocki Series (2) - The Liminal as Event – Play and Narrative in Harun Farocki.

Presented by Christine Lang

Thursday 01.06.17 from 11.00 – Full Day Seminar with Christine Lang

Tuesday, 13.06.17 - 18.00 - M13 Ringvorlesung: Harun Farocki Writing: Journalism, Critique and Film Politics. Presented by Diedrich Diederichsen.

Wednesday 14.06.17 - 14.00 Class Meeting

Wednesday 14.06.17 - 19.00 - mumok cinema: Recognize and Pursue. Harun Farocki Series (3) Harun Farocki: Combining, Contrasting, Transitioning. Presented by Thomas Elsaesser

Tuesday 20.06.17 - 18.00 M13 - Ringvorlesung: Heurism of Images: Learning through Cinematic Devices. Presented by Sezgin Boynik.

Wednesday 21.06.17 - 14.00 - Class Meeting

Wednesday 21.06.17 - 19.00 - mumok cinema: Recognize and Pursue. Harun Farocki Series (4) Heurism of Images: Learning through Cinematic Devices. Presented by Sezgin Boynik.

Wednesday 28.06.17 – 10:00 – 17:00 Class Meeting: End of Term Presentation